

Duration: ca. 9 minutes

Canticles of Light

JOHN KAEFER

I. Come, My Light

1 Mysterious; with much rhythmic freedom throughout [IN 2] **2** [IN 2]

Flute *pp* stagger breathe

Oboe

Clarinet in Bb

Bassoon *ppp* stagger breathe

Singing Bowls *mf* l.v. *mf* l.v.

Tenor *p* 8 **1** Come, my light, and i-llu - - - mine my dark - ness. **2**

Violin I *pp* sul tasto [IN 2]

Violin II *pp* sul tasto

Viola *pp* sul tasto

Cello *pp*

Bass

IMPORTANT NOTE:

All singing bowls should be pitched as close as possible to E. For the first movement, the ensemble must tune to the singing bowls - for example, if the bowls are sharp, then the entire ensemble, including the tenor, should perform sharp. This should be achieved through quartertones, NOT retuning! At the start of the second movement, the ensemble will slide slowly back into standard tuning (see page 10).